

## **GraffitiCity – materialized visual practices in the public urban space**

21.01.2013

**International Conference** by the Research Network on Latin America and Morphomata, Center for Advanced Studies, April 17-19 2013

Venue: Internationales Kolleg Morphomata, Weyertal 59 (Back building), 50937 Köln, Germany

### **Preliminary Program**

#### **17.04.2013**

19.00 Reception at the Rauchenstrauch Joost Museum in Cologne (Cäcilienstraße 29-33, 50667 Cologne). We will show the documentary: Bomb it

#### **18.04.2013**

8.30 Arrival and Inscription

9:00 Welcome Address: Barbara Potthast and Dietrich Boschung

### ***GraffitiCity – beyond disciplinary and geographical borders***

9.30 Introduction: Larissa Förster and Eva Youkhana (*Morphomata and Research Network on Latin America*) GraffitiCity: An interdisciplinary cooperative effort to approach materialized visual (sub)cultures in urban settings

10.15 Joaquin Barriendos Rodriguez (*Columbia University - Department of Latin American and Iberian Cultures*) Transnationalism, social movement and cultural practices in Latin America

11.00 Coffee break

***GraffitiCity as cultural resistance – Social movements and citizenship in Latin America and beyond***

11.30 N.N. –Graffiti as (sub)cultural protest

12.15 Tereza Ventura (*IUPERJ, Social Reserach Institute of the University of Rio de Janeiro*)  
Graffiti and social inclusion in Brazil

13.00 Lunch Break

14.30 Karoline Noack (*University of Bonn, Department of Anthropology*) 'Urban Art' as political practice in Lima

15.15 N.N. - Murals and social movement (APPO) in Mexico, Oaxaca

16.00 Coffee Break

16.30 Mona Abaza (*Department of Sociology, Anthropology, Psychology, and Egyptology at the American University in Cairo*) 'Urban art' in recent political protests – the case of Egypt

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17.15 Moderated Discussion on Articulations of belonging (ethnicity and citizenship) and the bargaining of power relations in privatized public spaces in different societies (Moderator and Discussants to be specified)

**19.04.2013**

***GraffitiCity and visual cultural practices in the course of history***

9.00 Introduction: Lutz Hieber (*University of Hannover, Department of Sociology*) Origins of graffiti: Human basic need or modern concept of artistic resistance?

9.45 Christiane Clados (*Independent Researcher*) Pre-hispanic graffiti and social organization in Peru

10.30 Coffee Break

11.00 Martin Langner (*Institut für klassische Archäologie, FU-Berlin*) Ancient Street Signs, Posters, and Graffiti - Walls as means of urban communication in Pompei and beyond

11.45 Moderated discussion

12.30 Lunch Break

***GraffitiCity – Culture, Consumption and Control***

14.00 Olaf Kaltmeier (*University of Bielefeld, Department of Anthropology*) Ethnic Heritage and/or Cultural Commodification in the City

14.45 Javier Abarca (*University Complutense of Madrid, Department of Fine Arts*) Graffiti in the course of city branding and gentrification processes – the case of Spain

15.30 Coffee Break

16.00 Sascha Schierz (*Universität Vechta*) Graffiti and Criminalization in Europe

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16.45 Moderated Discussion on graffiti (seen as a micropolitical practice), processes of commercialization and criminalization in different historical contexts (Moderator and Discussants)

**17.30 Official end of the Conference**

18.00 Optional Social program: Excursion to Cityleaks Cologne (guided tours by appointment also in English under: [info@cityleaks-festival.com](mailto:info@cityleaks-festival.com))